In Recital

Nola Shantz, piano

Friday, March 17, 2000 at 8:00 pm

French Suite No. 4 in E-flat Major, BWV 815 (1708-1712) — Johann Sebastian Bach (1685-1750)
- Allemande
- Courante
- Sarabande
- Gavotte
- Air
- Menuet
- Gigue

Fantasie in F Minor, Op. 49 (1841) — Frédéric Chopin (1810-1849)

Intermission

Music For Piano (1982) — Alexina Louie (b. 1949)
- I. The Enchanted Bells
- II. Changes
- III. Distant Memories
- IV. Once Upon A Time

Sonata No. 30 in E Major, Op.109 (1820) — Ludwig van Beethoven (1770-1827)
- I. Vivace ma non troppo/Adagio espressivo
- II. Prestissimo
- III. Gesangvoll, mit innigster Empfindung (Andante molto cantabile ed espressivo)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms Shantz.

Ms Shantz is a recipient of The Mary Stinson Prize in Piano Accompaniment, The Abigal Edith Condell Memorial Scholarship in Music, and a Beryl Barns Memorial Undergraduate Award. She wishes to express her appreciation for these awards.

There will be a reception in the Arts Lounge following the recital.

Convocation Hall

Arts Building

Department of Music
University of Alberta